

## **SECTION-D**

**Note:** Long answer type questions. Attempt any two questions out of three questions.  $(2 \times 8 = 16)$

Q.23 Explain Standard Measurement Chart. Write the points of measurement for a men's shirt.

Q.24 In context of Garment fitting answer the following questions in brief:

- a) Evaluating fit
- b) Need to fit

Q.25 Write short note on any two of the following:

- a) Various type of pockets
- b) Basic Bodice Block
- c) Draping

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**1st Year / Fash. Desn.**

## **Subject:- Fundamentals of Pattern Making**

Time : 3Hrs.

M.M. : 60

## **SECTION-A**

**Note:** Multiple choice questions. All questions are compulsory  $(6 \times 1 = 6)$

Q.1 Which measurement is added to the patterns and line for comfort?

- a) Test Fit
- b) Ease
- c) Figure balance
- d) Fabric balance

Q.2 The direction in which the yarn is passing in the fabric.

- a) Fibre
- b) Cross wise
- c) Grain
- d) Lengthwise

Q.3 A garment is a \_\_\_\_\_ product.

- a) 2-dimensional
- b) 3-dimensional
- c) 4-dimensional
- d) none of the above

Q.4 Adjusting the difference between pattern parts for better fit is called \_\_\_\_\_

- a) Pattern allowance    b) Pattern balance
- c) Grain                    d) Garment balance

Q.5 A diagonal line across the weave of the cloth is called \_\_\_\_\_

- a) Grain line            b) Selvage
- c) Bias                    d) Off grain

Q.6 Garment cutting & manufacturing is based on \_\_\_\_\_

- a) Fitting                b) Measurements
- c) Styling                d) Accessories

## SECTION-B

**Note:** Objective/Completion type questions. All questions are compulsory. (6x1=6)

Q.7 Plumb line

Q.8 Flat pattern

Q.9 Name any two pressing tool

Q.10 One use of Darts.

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Q.11 Define grain line.

Q.12 Contour

## SECTION-C

**Note:** Short answer type questions. Attempt any eight questions out of ten questions. (8x4=32)

Q.13 Draw four type of neckline and mention their application.

Q.14 Define various principles of contouring.

Q.15 Discuss the sleeveless bodice in brief.

Q.16 Write any four precautions during pattern making.

Q.17 Explain the process of Trueing.

Q.18 Explain any two pressing tools.

Q.19 Define "Prototype pattern".

Q.20 Define Draping & its advantages.

Q.21 Differentiate between Seam allowance & Ease allowance.

Q.22 Write short note on "Garment fit".

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